

BUSINESS, ARTS, SCHOOLS

Another Time and Space Convene at Arts Center

"Wish You Were Here" reproduces the past within the present.

By **Janie Rosman** January 19, 2011

The past meets the present during "Wish You Were Here (<http://blog.sunywcc.edu:8080/arts/?p=1640>)," an installation of video, photography, documents, and artifacts from elsewhere in contemporary art.

Curated by Joe Winter, the show at [Westchester \(\[http://www.sunywcc.edu/extension_sites/west_art_workshop/west_art_workshop.htm\]\(http://www.sunywcc.edu/extension_sites/west_art_workshop/west_art_workshop.htm\)\)](http://www.sunywcc.edu/extension_sites/west_art_workshop/west_art_workshop.htm) Community College Center for the Arts (http://www.sunywcc.edu/extension_sites/west_art_workshop/west_art_workshop.htm) includes work from gallery and non-gallery artists through performance, ephemeral installation, interactive objects, and time-based media.

"Objects, artifacts, and souvenirs: this is how we record and remember the past, how one place and time is preserved and transmitted to another," Winter wrote in his exhibition notes.

"The show draws together a group of contemporary artists whose work exists both inside and outside of the gallery," he wrote. "Each artist presents work that alludes to events and materials that existed (or may have existed) at another place, another time."

Two pieces document performances that happened elsewhere, another is of two artists who communicated with each other via video sent by mail, and still another piece is an original television segment rebroadcast with a short-range transmitter.

"The artworks are intellectual, and there's a conceptual aspect to them," said Lisa Santalis, the Center's assistant director.

The exhibits have a past, and their original forms are documented on video.

"The basic idea is that some of the installations were performance pieces done elsewhere, and this is their secondary exhibition with bits and pieces from those (original) performances," Santalis said.

Through performance, ephemeral installation, interactive objects, and time-based media, each artist presents work that refers to events and materials that exist or existed at another place and time.

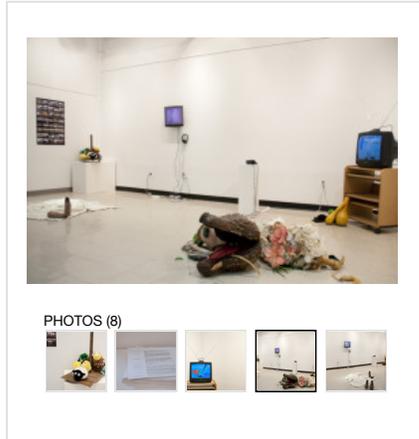
Whether through a performance made specifically to be recorded or a series of artifacts from a previous installation, each work in "Wish You Were Here" creates a link between the gallery and elsewhere.

Works refer to events and materials that are time-based from artists Alan Calpe; Loren Erdrich; Zerek Kempf; Chip Khorman; Jimmy Kuehnle; Adam Shecter; Ad Hoc Vox (Colleen Asper + Jennifer Dudley).

Founded in 1926, Westchester Community College Center for the Arts (formerly Westchester Art Workshop) has provided the Westchester community the opportunity to explore and expand its creativity and gain an education in the visual arts

WCC Center for the Arts is located at 196 Central Avenue, White Plains. The show runs through March 4 with an opening reception February 10 from 6:30 p.m. to 8:30 p.m. For information, call 914-606-7500 or send email to arts@sunywcc.edu (<mailto:arts@sunywcc.edu>).

What do you think of this modern art installation's reflection of the past? Tell us in the comments.



PHOTOS (8)



Interested in a follow-up to this article?



SEE NEXT IN BUSINESS
Real Estate Sales: Jan. 1-14